

The Gazette of India



सत्यमेव जयते

EXTRAORDINARY

PART II—Section 3—Sub-section (ii)

PUBLISHED BY AUTHORITY

No. 156] NEW DELHI, SATURDAY, AUGUST 17, 1963/SRAVANA 26, 1885

MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

New Delhi, the 16th August 1963

S.O. 2344.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the first Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay hereby approves the films specified in column 2 of the second Schedule annexed hereto in all their language versions to be of the description specified against each in column 6 of the said second Schedule.

THE FIRST SCHEDULE

1. Sub-Section (4) of Section 12 and Section 16 of the Cinematograph Act, 1952, (Central Act, XXXVII of 1952).
2. Sub-Section (3) of Section 5 of the Andhra Pradesh Cinemas (Regulation) Act, 1955, (President's Act 4 of 1955).
3. Sub-Section (2) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).
4. Sub-Section (4) of Section 5 of the Bihar Cinemas (Regulation) Act, 1954 (Bihar Act, XV of 1954).
5. Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
6. Sub-Section (6) of Section 5 of the Jammu and Kashmir Cinematograph Act, Svt. 1989 (Act XXIV of 1989).
7. Section 7 of the Kerala Cinemas (Regulation) Act, 1958 (Act 32 of 1958).
8. Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act, XVII of 1952).
9. Section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act, No. IX of 1955).
10. Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act, XXXI of 1952).
11. Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act, 2 of 1954).
12. Sub-Section (4) of Section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act, XI of 1952).
13. Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act, XXX of 1952).
14. Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act, XVII of 1953).

15. Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (Uttar Pradesh Act No. 3 of 1955).
 16. Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXIX of 1954).

THE SECOND SCHEDULE

| Sl. No. | Title of the film | Length 35mm | Name of the applicant | Name of the Producer | Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film |
|---------|-----------------------------|----------------|---|---|--|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 1 | Indian News Review No. 775. | 255.7m | Films Division, Govt. of India, Bombay. | Films Division, Govt. of India, Bombay. | Film dealing with news and current events. |
| 2 | The Mica Miner | 304.8m | Do. | Do. | Film intended for educational purposes. |

[No. 24/1/63-FP. App. 854].

S.O. 2345.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film(s) specified in column 2 of the Second Schedule annexed hereto in Marathi to be of the description specified against each in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
 (2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
 (3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

THE SECOND SCHEDULE

| Sl. No. | Title of the film | Length 35mm | Name of the applicant | Name of the producer | Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film |
|---------|--|----------------|--|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 1 | Aajcha Nasik Dhulia Jalgaon and Thana. | 368 m | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay. | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay. | Films intended for educational purposes. (For release in Maharashtra State only.) |
| 2 | Moulyavan Matti | 272m | | | |

[No. 24/1/63-FP App. 855.]

D. R. KHANNA, Under Secy.